

IN THE
BEGINNING
WAS THE WORD



THE FULL POWER OF THE REFORMATION **3xHAMMER.DE**

Three National Special Exhibitions
in Berlin, Eisenach, and Lutherstadt Wittenberg.
On view April to November 2017, for one time only.

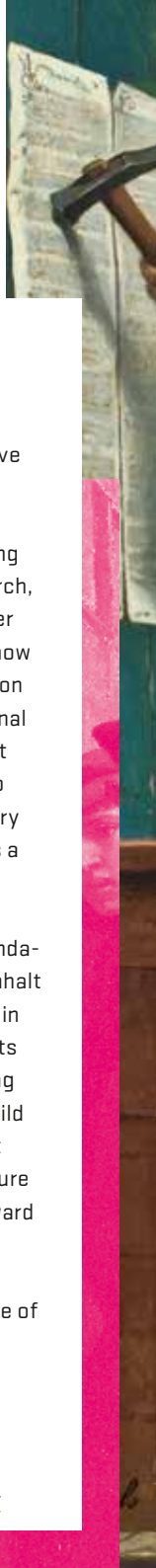


DEUTSCHES
HISTORISCHES
MUSEUM

WARTBURG 
UNESCO WELTERBE



STIFTUNG
Luthergedenkstätten
IN SACHSEN-ANHALT



THE NATIONAL SPECIAL EXHIBITIONS

REFORMATION ANNIVERSARY 2017

October 31, 2017 marks 500 years since Martin Luther published his Ninety-Five Theses, which he is said to have nailed to the door of the Schlosskirche (Castle Church) in Wittenberg. The date Luther posted this document is widely considered the start of the Reformation, triggering a process of modernization that swept through the Church, State, and society not only in Europe, but on every other continent as well. Now, five centuries later, we can see how the reformers' actions continue to have a lasting impact on the world. In 2017, the year of its anniversary, three National Special Exhibitions in Berlin, Eisenach, and Lutherstadt Wittenberg reflect on how the Reformation continues to influence us and affect our lives today. All are part of very a special exhibition project, and all consider themselves a major event with a unique format. Don't miss it!

The Deutsches Historisches Museum, the Wartburg Foundation, and the Luther Memorials Foundation of Saxony-Anhalt have prepared exhibitions on the topic of "Reformation" in all its facets and manifestations. Each exhibition has its own specific focus, making it accessible and interesting for all visitors. The three exhibitions complement and build upon one other, offering a broad overview of important aspects of the Reformation. A visit to one exhibition is sure to make you curious to see the others. We're looking forward to your visit!

The National Special Exhibitions are under the patronage of the President of the Federal Republic of Germany.

Made possible by:



Die Beauftragte der Bundesregierung
für Kultur und Medien

Freistaat
Thüringen



SACHSEN-ANHALT



LUTHER POSTING THE 95 THESES, FERDINAND PAUWELS, 1872
© WARTBURG FOUNDATION EISENACH

THE LUTHER EFFECT

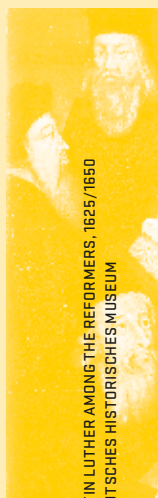
**PROTESTANTISM -
500 YEARS IN THE WORLD**

**A DEUTSCHES HISTORISCHES MUSEUM
EXHIBITION AT MARTIN-GROPIUS-BAU,
BERLIN**

**APRIL 12 TO
NOVEMBER 5, 2017**



DEUTSCHES
HISTORISCHES
MUSEUM




MARTIN LUTHER AMONG THE REFORMERS, 1625/1650
© DEUTSCHES HISTORISCHES MUSEUM

To mark the 500th anniversary of the Reformation, the Deutsches Historisches Museum is inviting you on a journey across five centuries and four continents. The first exhibition, “The Luther Effect” shows the global diversity and historical impact of Protestantism, but also its potential for causing conflict between cultures. What traces of Protestantism can be found in other denominations and religions? How has Protestantism itself changed as a result of these encounters, and not least: How have people made Protestant teachings their own – how have they shaped and lived them?

“The Luther Effect” tells a global story of effect and counter-effect that begins around 1500 and continues to the present day, illustrated using the examples of Europe and Germany 1450–1600, Sweden 1500–1750, North America 1600–1900, Korea 1850–2000, and present-day Tanzania.





The Deutsches Historisches Museum is presenting the “Luther Effect” at Martin-Gropius-Bau. An impressive display of around 500 original exhibits in an exhibition space measuring some 3,000 square meters (32,000 square feet) in size, the exhibition includes exceptional artworks and compelling, meaningful everyday objects from the era. Many of these extraordinary exhibits are being shown in Germany for the first time.

A German-English multimedia guide for young people and adults will be on hand to provide additional information. The Deutsches Historisches Museum is offering a number of themed and general guided tours, workshops, and vacation and family programs, as well as all-inclusive deals and packages to suit your various interests and requests. The exhibition is also accompanied by a varied program of events, including panel discussions, lectures, and screenings of a specially developed film series in the museum’s own Zeughauskino cinema on Unter den Linden.

The range of topics is further expanded and enriched by a lavishly illustrated exhibition catalogue funded by the museum association Museumsverein des Deutschen Historischen Museums. A short guide to the exhibition will also be available. Both publications will be published in German and in English. **TTT**

Funded by:

 **Finanzgruppe**

THE LUTHER EFFECT

**PROTESTANTISM –
500 YEARS IN THE WORLD
APRIL 12 TO NOVEMBER 5, 2017**

Martin-Gropius-Bau
Niederkirchnerstraße 7
10963 Berlin

OPENING HOURS

Wednesday to Monday 10 a.m.–7 p.m.
Closed on Tuesdays
The ticket office closes at 6.30 p.m.

TICKETS

Admission	€ 12
Reduced	€ 8
Children and youth aged 16 and under	free
Groups (10 people or more)	p.P. € 10
Combined ticket (for all National Special Exhibitions)	€ 24
Combined ticket for groups	p.P. € 21

GUIDED TOURS

Group tours € 75 + ticket
(German/English and other
foreign languages)

INFORMATION AND VISITOR SERVICES

Deutsches Historisches Museum
Monday–Friday from 9 a.m.–4 p.m.
tel +49 30 20304-750
fax +49 30 20304-759
berlin@3xhammer.de

DIRECTIONS

U2 subway line (stop: Potsdamer Platz)
Berlin S-Bahn metro lines S1, S2, S25
(stops: Potsdamer Platz or Anhalter Bahnhof)
Buses: M29 (stop: S Anhalter Bahnhof),
M41 (stop: Abgeordnetenhaus)

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LUTHER AND THE GERMANS

HOW EVERY ERA CREATED
ITS OWN PICTURE OF LUTHER

A WARTBURG FOUNDATION EXHIBITION
AT WARTBURG CASTLE, EISENACH

MAY 4 TO
NOVEMBER 5, 2017



With 350,000 visitors annually, Wartburg Castle in Eisenach is the most frequented Luther site in the world. Its thick walls protected reformer Martin Luther for just under a year after his heresy hearings at the Diet of Worms (1521). Ostracized and excommunicated, it was here that he began translating the New Testament into German. In doing so, he laid foundation for a standardized written German language. For centuries, the Lutherstube (Luther Room) – the reformer’s authentic living and working quarters at the castle – has attracted countless pilgrims from around the world.

With this in mind, what better venue than Wartburg Castle for the National Special Exhibition “Luther and the Germans”? The presentation sheds light on reformer Martin Luther as a nationally symbolic personality in Germany and figure for projection, showing how every era has formed its own unique picture of Luther. Relevant and incisive Reformation topics will be introduced in the context of 500 years of German history, creating a bridge between Luther’s point of view and the present.



To do this, the exhibition explores three major themes: While the first part examines Luther site Wartburg as a locus of memory within Germany, the second points out the cultural and intellectual consequences of Luther's Protestant doctrine. The third part of the exhibition explores the ways in which the Reformation has been exploited as a political tool. The presentation includes around 300 impressive exhibits – paintings, printed works, sculptures, graphics, illustrations, and other everyday objects – all from the Wartburg Foundation collection or on loan from other German and international institutions. Finally, Wartburg Castle and its history-drenched interior becomes an important exhibit

LUTHER AND THE GERMANS

MAY 4 TO
NOVEMBER 5, 2017

Wartburg
Auf der Wartburg 1
99817 Eisenach

OPENING HOURS

Every day from 8.30 a.m.–5.30 p.m.
(last admission)
Castle gate closes at 8 p.m.

TICKETS (incl. WARTBURG)

Admission	€ 12
Reduced	€ 8
School-aged children	€ 5
Children aged 6 and under	free
Groups (10 people or more)	p.P. € 10
Combined ticket (for all National Special Exhibitions)	€ 24
Combined ticket for groups	p.P. € 21

The price of admission includes an audio guide for self-guided tours through Wartburg Castle and the exhibition.

GUIDED TOURS

Group tours
(max. 25 people) € 75 + ticket



in its own right, with your exhibition tour concluding in the famous Luther Room, an atmospheric highlight of any visit.

The price of admission includes an audio guide for children and adults, along with assorted guided tours (general and themed), and museum education programs to suit to your diverse interests and needs. An accompanying publication (available at the exhibition opening) offers a chance to expand and enrich your knowledge about the various topics addressed in the exhibition. The publication also contains descriptions and images of all the objects and artworks on view. **TTT**

INFORMATION AND VISITOR SERVICES

Every day 9 a.m. – 5 p.m.
tel +49 3691 250220
fax +49 3691 203342
eisenach@3xhammer.de

Please note that as a landmarked building, the historical castle complex unfortunately does not have barrier-free access.

DIRECTIONS

Visitors can reach Eisenach by train, bus or by car. There is extensive parking for buses and private vehicles. A shuttle service runs from the visitor parking lot to the Castle, which can also be reach in approximately 10 minutes by foot.

Parking fees (no time limit): car € 5, motor home/RV € 6, motorcycle € 2, bus € 10

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LUTHER! 95 TREASURES- 95 PEOPLE

LUTHER'S PALPABLE LEGACY

A LUTHER MEMORIALS FOUNDATION
OF SAXONY-ANHALT EXHIBITION,
LUTHERHAUS/AUGUSTEUM,
LUTHERSTADT WITTENBERG

MAY 13 TO
NOVEMBER 5, 2017



LUTHER'S SUPPOSED WRITING BOX, EARLY 16TH CENTURY
© ANGERMUSEUM ERFURT, PHOTO: DIRK URBAN

In September 1508, Augustinian monk Martin Luther made his first trip to Wittenberg – the place that would become the most important center of his activities for the next 35 years. It is here that he lectured to students from all over Europe, here that he wrote the texts that changed the world. Above all, it is the place where Martin Luther posted his world famous theses, catalyzing the Reformation.

The real center of the reformer's life and work was undoubtedly the Lutherhaus (Luther House) with its authentic Lutherstube (Luther Room), where Luther's table talks took place. The exhibition not only sheds light on Luther's family life with wife Katharina von Bora, it also features an impressive presentation of his reformational activities, complete with Bible prints, manuscripts, Cranach paintings, and much more. Where else could you be closer to Martin Luther than here?



The Collegium Augusteum, the front building of the Luther House, serves as venue for the National Special Exhibition “Luther! 95 Treasures – 95 People”. The Augusteum is one of Germany's best-preserved university buildings from the 16th century. Its impressive rooms – including the library and Fürstensaal (Ducal Hall) – will house a



major exhibition covering 1,200 square meters (13,000 square feet), with exhibits on loan from collections throughout Germany and around the world. The presentation includes a number of Luther's personal belongings as well as objects from the time of the Reformation and its historical influences.

The exhibition focuses on the main event commemorated by this anniversary: Luther's posting of his theses on October 31, 1517 – an act that defined an epoch. The exhibition follows Luther on his path leading to his reformational breakthrough, drawing attention to the historical and personal moments that paved the way for this profound intervention. "95 Treasures" – featuring extraordinary exhibits from young Luther's surroundings around the time he posted his Theses – traces the path of a young monk named Luder, later known as the world-changing Luther. It explores the question who was this person actually that trailblazed the Reformation and what motivated his actions.

The second part introduces "95 People," each with their own existential relationship to Martin Luther and his work. The selected individuals are not confined to any particular era: We find personalities from the 16th to the 21st centuries, be it revolutionaries, Enlightenment thinkers, nationalists, writers, musicians, artists, or philosophers – not only from Germany, but from all over the world. Martin Luther was a man who inspired and provoked, affected and repelled; if there's one thing he didn't do, it's leave people cold. Here we come to the question as to what Luther can still mean to us today. These "95 People" encourage you to discover him for yourself.

The show is complemented by a participatory exhibition (not just) for children and young people, along with a diverse program of accompanying events. **TTT**



LUTHER! 95 TREASURES – 95 PEOPLE

MAY 13 TO NOVEMBER 5, 2017

Lutherhaus/Augustium
Collegienstraße 54
06886 Lutherstadt Wittenberg

OPENING HOURS

Every day 9 a.m. – 6 p.m.

TICKETS (incl. LUTHER HOUSE)

Admission	€ 12
Reduced	€ 8
School-aged children	€ 5
Children aged 6 and under	free
Groups (10 people or more)	p.P. € 10
Season ticket	€ 80
Combined ticket (for all National Special Exhibitions)	€ 24
Combined ticket for groups	p.P. € 21

GUIDED TOURS (excl. LUTHER HOUSE)

Public tours	€ 4
Group tours (German/English, max. 25 people)	€ 75 + ticket
Guided tours from curator (German/English)	€ 100 + ticket
Audio guide	€ 3

INFORMATION AND VISITOR SERVICES

Monday–Friday 9 a.m.–6 p.m.
Saturday and Sunday 10 a.m.–6 p.m.
tel +49 3491 4203-171
fax +49 3491 4203-270
wittenberg@3xhammer.de

DIRECTIONS

Visitors can reach Lutherstadt Wittenberg by train, bus or by car. The immediate area has limited parking available for buses and private cars. The Augustium is just a short walk from the central railway station (approx. 10 minutes by foot).

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■ Hamburg

Bremen ■

Hannover ■

Dortmund ■

■ Düsseldorf

■ Köln

✈ FRA

■ Frankfurt

Stuttgart ■

■ München

ca. 360 km

ca. 110 km

ca. 270 km

✈ TXL

BERLIN

✈ SXF

**LUTHERSTADT
WITTENBERG**

✈ LEJ

■ Leipzig

Dresden ■

EISENACH

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Impressum

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